KITSAP COUNTY LODGING TAX FUNDING AWARD APPLICATION

Application Deadline: August 30, 2024 @ 2:00 pm

Project Title:	Wayzgoose Kitsap Arts Festival
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Project Dates: Beginning: June 7th, 2025 Ending: June 7th, 2025 Web Site www.wayzgoosekitsap.com

Mailing Address: PO Box 1317, Bremerton, WA 98337

Contact Person: Hadley Cook-Dryden E-Mail: hadlink4ever@gmail.com Phone: 253-514-9006

Amount Requested: \$12,000 Total Project Cost: \$85,000

Portion of Total Project Cost Requested: 14% (%)

Signature of Authorized Representative Hadley Cook-Dryden

Indicate the Project Type:

Tourism marketing;

Marketing and operations of special events and festivals designed to attract tourists; Operations and capital expenditures of tourism-related facilities owned or operated by a municipality or a public facilities district; or Operations of tourism-related facilities owned or operated by nonprofit 501(c)(3) and 501(c)(6) organizations.

NOTE: Applicants must refer to the Kitsap County Lodging Tax Funding Award Process Instructions for complete details of requirements.

Applicants Must Submit The Following:

- x Application Funding Cover Sheet signed by an Authorized Representative
- × Project Description
- × Scope of Work
- × Project Timeline
- × Project Budget
- × Project/Organizational History
- × Business Qualification
- × Tax Information
- × Certificates of Insurance

If these basic criteria are not met, the application will not be considered by the Lodging Tax Committee.

Applications must be submitted in one combined PDF document and emailed to purchasing@kitsap.gov. Hardcopies will not be accepted.

Questions?
Contact Glen McNeill at (360) 337-4789 or gsmcneill@kitsap.gov
Kitsap County Administrative Services
614 Division St., MS-7
Port Orchard, WA 98366



Lodging Tax Request: Organization/Event Description

Project Title: <u>Wayzgoose Kit</u>sap Arts Festival

Name of Organization: <u>Wayzgoose Kit</u>sap

Size of staff and board: <u>11</u>

Size of Volunteer Base: <u>50</u>

Geographic Area Served: <u>Kitsap County</u>

Demographic Served: <u>Artists, art enth</u>usiasts, business owners and students.

Type of Service Provided: Choose an item. Art education, community events.

Description of Proposed Project: See attached

Provide a short (no more than one page) description of the proposed project and explain how it will assist in building tourism and/or promoting events or activities that will bring tourists to Kitsap County. Include marketing/promotional plans and examples of performance indicators.

History of Organization/Event: See attached

In addition to discussing the history of your project and organization, please discuss previous success at creating tourism.

Scope of Work: See attached

In order to facilitate evaluation, please break down the project into a progression of logical steps, detailing the process the project will go through.

Project Timeline: See attached

Provide a timeline for the proposed project.

Description of Proposed Project

For the 2025 print season, the Wayzgoose Kitsap Board of Directors is excited to plan another live, in-person event at Marvin William's Center based on the encouraging feedback from our previous festivals in 2023 and 2024. We are excited to continue this engagement, and look forward to bringing more staff and year-round volunteers as we round out our festival to create a grander experience that can reach a wide and willing audience.

As an organization centered in Kitsap County, Wayzgoose Kitsap focuses on three levels of marketing efforts in order to promote our festival, including local community support, extended programming and engaging with industry leaders. On the local level we utilize the local arts scene and artmaking champions in Kitsap County. Wayzgoose Kitsap is a leader in creating a strong community of artists, not just in Kitsap County, but in the Puget Sound region. Artists and vendors from across the region not only enrich our festival but drive attendance to Kitsap County for the weekend printing festival.

Wayzgoose Kitsap has a strong online marketing presence as well as being committed to involvement with community events throughout the year, such as First Friday Art Walks, the Bremerton Farmers Market, and an annual show at Vibe Coworks in Poulsbo. We have previously partnered with local establishments to display prints from Port Orchard to Poulsbo for a scavenger hunt in an effort to support the artists as well as local businesses. This year we are working on a "Prints in the Wild" campaign, to make our steamroller prints available to businesses and venues all over Kitsap County on a longer-term basis.

Wayzgoose Kitsap is committed to being an inclusive organization and providing access to anyone interested in printmaking or the arts. Our festival is always free and open to the public to aid this commitment. Not only are the steamrollers we use for printing an essential part to making art at this large scale, they're also a huge draw for crowds of all ages. Our commitment to inclusivity includes activities for all ages, including a fun and interactive kids crafts table run by Kitsap Region Libraries. Here parents can take their kids to "get inky" and experience the fun of making art in their own way. We also encourage vendors to have an interactive activity at their booths.

Wayzgoose Kitsap's reach is focused not only locally in Kitsap County but extends throughout the Kitsap Peninsula and beyond. By partnering with the Washington State ferries for a portion of our marketing we are not only reaching commuters around the area, but also a large number of tourists who utilize the state ferries for transportation and tourism throughout the year. In addition, our increased social media outreach and campaigns allow us to reach beyond Kitsap County and

Washington State, bringing interest from the rest of our country to engage with the printing festival.

Wayzgoose Kitsap is proud of our 6-year partnership with Kitsap County, and grateful for the county's support via the LTAC grant. This support has made our work possible, and more enjoyable knowing we have the broader community cheering us on.

History of Organization/Event

Wayzgoose Kitsap held its inaugural event on Labor Day weekend of 2018 with resounding success. By our estimates we drew in 3,000 visitors to our festival with roughly 100 of those staying overnight in Kitsap County. In 2019 we surpassed our goals and drew over 5,000 visitors, as well as increased overnight stays to 150. In 2020 due to the impact of Covid-19 we had to pivot and find a way to keep our partners, audience, volunteers, donors and supporters engaged. We decided to take our festival virtual while printing over the course of four weeks. This virtual festival set-up was maintained for both the 2021 and 2022 printing seasons due to the continuing impacts of Covid-19 in the community and on Wayzgoose Kitsap's own staff, and also because of the long-lead time our planning requires. Of course we were very excited when in 2023 we could finally bring our printing festival back to Downtown Bremerton!

The team behind Wayzgoose Kitsap is a group of local artists, designers and printers along with volunteers from the community that include real estate agents, small business owners and other professionals. The Wayzgoose Kitsap Board of Directors is made up of volunteers who meet monthly to develop long-term logistics. Since the first Wayzgoose Kitsap Art Festival in 2018 we have seen a consistent interest in volunteering, including adding members to our Board to fill out specific roles, and increased support from community members to move the festival forward from year to year.

Wayzgoose Kitsap is honored to have helped to inspire the formation of the West Sound Printmakers group, and to have various other ripple effects all over the county and region, including numerous gallery shows and exhibits. In 2023, we changed our artist selection to a group invitational, which shifted the focus to bringing young people into the world of collaborative art and printmaking. We believe our work has helped to make art, and printmaking specifically, more accessible and enticing to local residents. In 2024 we added another layer to our programming by creating the role of artist mentors, who partnered with new artists to help them along in their process.

Scope of Work

The process for our project begins with collaborative marketing within Kitsap County, promoting patronage and support for local businesses in a variety of ways, including First Friday partnerships with local businesses, to partnering with storefronts to host a steamroller print long-term as part of the "Prints in the Wild" initiative. From year to year it is Wayzgoose Kitsap's intention to continue to collaborate with others to promote tourism and nurture the arts and culture throughout Kitsap County. As we grow, we will continue to foster relationships with artists, businesses, politicians, civic leaders and other pillars of Kitsap County.

In 2024 our artist selection was part group application and part returning artist mentor application. The returning artist mentor program stemmed from a desire for our previous artists to continue to work with us. The returning artists were then partnered with the groups and worked as mentors to help them take on this massive piece of artwork. These groups gathered every other week with our artist coordinators for guidance on their work as well as opportunity to grow as a group and foster a sense of community. During the print festival we were thrilled to hear back from group leadership that the group members were able to find a sense of belonging and joy while working together on their art.

As part of our spring fundraising we are working on plans to host a printshop tour and print & design lecture to showcase the work that goes into printmaking and give our audience more of a backstage look at this art form. We anticipate growing the "print conference" portion of the festival more organically over the next couple of years while we continue to build up our post-pandemic volunteer base and increase our organizing capacity. With organizational growth we aim to become more involved in the Kitsap arts community throughout the year in addition to bringing more arts interest and tourism to Kitsap county.

Project Timeline

For the 2024 print season, we distributed linoleum panels and other materials to the artist groups in March, with the print festival scheduled for June 1st. We hosted regular carve parties and instructional meetings every other week in local businesses such as the Olympic College Art Department and Cranes Castle. The 2024 festival was the first Saturday in June at the Marvin Williams Center from 10:00 am to 6:00 pm. The festival also included live music, vendors and food trucks throughout the day.

We plan to host our 2025 print festival the first weekend of June to best fit with the schedule for our student groups. This will create a similar timeline to our 2023 and 2024 festival, with materials being distributed again in March. We will open our call to artist applications, vendors and volunteers in January 2025 to create a longer timeline for scheduling and permitting. With the earlier date for the printing festival this will open up time to participate in and host events in the summer, fall and winter that will continue to draw attention to Wayzgoose Kitsap and further develop the Kitsap County arts community.

January - December 2024					
	Total	PROPOSED - mb)	Notes - mb	
Contributed Revenue					
Gift Restricted					
Government Grant	4,000.00			KitCoLTAC \$6000, BremLTAC \$7000	
Non-Profit Organization Grants	14,500.00	26000	13000	AppendixX \$4000, CAFNW \$1000, GKChamber \$2000, ArtsWA \$3000, ArtsFund \$3000	-
Total Gift Restricted Gift Unrestricted	\$ 18,500.00	20000			
Board Contributions	2,000.00	1000		Many doing In-kind only this year	
Spring Appeal (MOVED)	5,000.00	7000	2000	Includes Coast Class A/AC annual annual as 0 annual as 0 annual as 10	
Online & Mailing (ADDED) Spring Event (ADDED)				Includes Great Give 4/16, email campaign & mailed letter Next year we want to bump this up to \$6k	
Individual Contributions	1,600.00			Use for misc donations outside of Spr/Fall fundraisers	
Major Donors & Event Sponsors	5,000.00	20,000		BARN \$500, BOMC \$5000, need x3 \$1k, need x3 \$500 (changed from \$15k)	
Monthly Appeal Sponsorship (COMBINE w/MAJOR	2,400.00	500		Need to articulate benefits and grow this program	
Fall Appeal (MOVED)	3,000.00	11000			
Online & Mailing (ADDED)			3000		
Spring Event (ADDED) Total Gift Unrestricted	\$ 39,000.00	39500	8000	Amplifying Creative Voices - tickets & live auction & donations	
Total Contributed Revenue	\$ 57,500.00	65500			
Earned Income					
Merchandise Sales	2,000.00	2000 6000		Online, Event & Festival sales Online, Event & Festival sales	
Steamroller Print Sales Vendor Fee	6,000.00 1,000.00	1000		Need 10 paying vendors (we have 3 as of 3/7/24)	
Total Earned Income	\$ 9,000.00	9000			
Raffle	8,000.00	3000 12000		300 tickets sold - ONLY sold at festival	
Total Income Cost of Goods Sold	\$ 74,500.00	12000			
Cost of Goods Sold					
Annual Event Posters	1,200.00	500		Spring is designing, still need to print Pencils T-shirts STICKERS Totals	-
Merchandise Merchant Fees	1,000.00	1200 300		Pencils, T-shirts, STICKERS, Totes Processing fees	
Photography for Merchandise	600.00	500		Logan Westom	
Total Cost of Goods Sold	\$ 3,000.00	2500			
Total Cost of Goods Sold Gross Profit	\$ 3,000.00 \$ 71,500.00	75000			1
Expenses	,250.00	,			
Board					
Donor relations Meetings, etc.	150.00 350.00				
Total Board	\$ 500.00	300			
Fees, Licenses, and Taxes Paid					
Annual Fees / Filing Fees Bank Fees	190.00	200 100			
Licensing & Taxes	800.00	300		Need to include DOR B&O - monthly / quarterly?	
Total Fees, Licenses, and Taxes Paid	\$ 1,000.00				
Insurance	600.00				
General Liability Insurance Total Insurance	\$ 600.00	3200		not correct for 2023	
Marketing	1,500.00	10000		MISC - reader boards, online boost & ads, Great Give ad \$130, etc.	
Printed Vinyl, etc.		600 500		For festival make sure it's all evergreen Food, beverages etc. (printing is under Copy & Print)	
Amplifying Creative Voices event Office Expenses	100.00	100		rood, deverages etc. (printing is dider copy & rrint)	
Copy & Print	200.00	1100		spring & fall mailers \$600 + \$200 misc + \$300 ACV event printing	
Office Furniture & Equipment	100.00	200			
Office Supplies Postage & Shipping	300.00 400.00	550		spring & fall mailers \$54468 forever stamps, 400 addresses on list	
Software and Platform Subscription Fees	2,469.00	2700		QBO, Bloomerang, ConvertKit, WIX, Google (incl Email x2), etc.	
Storage Unit Rental	4,000.00	4000		Let's move this to it's own category and not part of Office Expenses - this is more of a separate overhead	expens
Total Office Expenses Personnel Expenses	\$ 7,569.00				-
Artist In Residence	400.00			Spring is donating her artwork, no AIR this year	
Executive Director	12,000.00	14400		20% Increase Monthly Salary, to \$1,200	
Program Coordinator Social Media Coordinator	1,200.00	10000 2000		20% Increase Hourly Wage, to \$22/hr Amber Sallay @ \$20/hr	
Web Designer (ADDED)		1200		Erika Harada @ \$20/hr & consultant updates	
Total Personnel Expenses	\$ 24,000.00				
Professional Memberships & Dues Professional Services	955.00	2200		SpoutED \$1740, networking memberships \$240	
Accounting Services	475.00	500			
Bookkeeping	4,800.00	7200			
Legal & Professional Services Total Professional Services	400.00 \$ 5,675.00	200		Accountant, bookkeeping, memberships, legal	
Program Expenses	,070.00			, a	
Permit - City of Bremerton		200		HO - \$73	
Equipment Rentals Micc Rentals (ADDED)		400		Flatbed trailer (to move drying racks), Safety Cones, Generator, etc.	
Misc Rentals [ADDED] Port-a-John	1,000.00	400		no port-a-potties needed, using MWC	
Steamroller Rental	1,200.00	3000		2 steamrollers	
Total Equipment Rentals	\$ 2,200.00				
Festival Venue Rentail		3000		Marvin Williams Center	
Misc Festival Supplies	3,000.00	600		Amazing aprons, Spring to donate vinyl?	
Total Festival Printing Materials	\$ 3,000.00				-
Printing Materials Ink	200.00	400		12 cans approx 400	
Linoleum	525.00	600			
Misc. Supplies & Materials	200.00	400 1500		DONOR??? If we order 120 sheets \$1184 (Blick)	
Paper Total Printing Materials	750.00 \$ 1,675.00	1500		DOTTON II WE UIGE 120 SHEETS \$1104 (DHLK)	
Vendors					
Vendor Supplies	500.00	200		Thank you notes, etc.	-
Total Vendors Volunteers	\$ 500.00				
Volunteer Supplies	500.00				
Total Volunteers	\$ 500.00	400		Green Room supplies	
Total Program Expenses Uncategorized Expense	\$7,875.00	500			
Uncategorized Expense Total Expenses	\$50,274.00	72750			
Net Operating Income	\$ 21,226.00	2250		Was 3350 in Draft1	
Net Income	\$ 21,226.00				
					-

Form **990-EZ**

Short Form Return of Organization Exempt From Income Tax

OMB No. 1545-0047

Department of the Treasury Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations) Do not enter social security numbers on this form, as it may be made public. Go to www.irs.gov/Form990EZ for instructions and the latest information.

Open to Public Inspection

ΑI	For the	2023 calenda	ar year, or tax year beginning , 2023, and ending		, 20	
В	Check if ap	oplicable:	C Name of organization D Er	nployer ide	entification number	
	Address c	hange	WAYZGOOSE KITSAP 8	2-4144	657	
=	Name cha		Number and street (or P.O. box if mail is not delivered to street address) Room/suite E Te	Telephone number		
=	Initial retu		3606208967			
=	Final retur Amended	n/terminated	City or town, state or province, country, and ZIP or foreign postal code	Group Exemption		
=		n pending	BREMERTON, WA 98337	lumber		
_		ting Method:		k if the	organization is not	
	Vebsite	-			ich Schedule B	
JΤ	ax-exen			n 990).		
			X Corporation ☐ Trust ☐ Association ☐ Other:			
		•	7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total asse	ets		
			\$500,000 or more, file Form 990 instead of Form 990-EZ		37,594.	
	art I		e, Expenses, and Changes in Net Assets or Fund Balances (see the insti			
			the organization used Schedule O to respond to any question in this Part I			
_	1		ons, gifts, grants, and similar amounts received		28,742.	
	2		ervice revenue including government fees and contracts		20,742.	
	3	_	ip dues and assessments			
	4	Investment	•	4		
	5a		ount from sale of assets other than inventory 5a	-		
	b		or other basis and sales expenses	-		
	C		ss) from sale of assets other than inventory (subtract line 5b from line 5a)	. 5c		
er	6	•	nd fundraising events:	30		
	а		ome from gaming (attach Schedule G if greater than			
en	b	Gross inco	ome from fundraising events (not including \$ 8,852. of contributions			
Revenue		from fundr	aising events reported on line 1) (attach Schedule G if the			
		sum of suc	ch gross income and contributions exceeds \$15,000) 6b 8,852			
	С		et expenses from gaming and fundraising events 6c 1,332			
	d	Net incom	e or (loss) from gaming and fundraising events (add lines 6a and 6b and subtrac	t		
		line 6c) .		6d	7,520.	
	7a	Gross sale	s of inventory, less returns and allowances			
	b	Less: cost	of goods sold			
	С	Gross prof	it or (loss) from sales of inventory (subtract line 7b from line $7a$)	. 7c		
	8	Other reve	nue (describe in Schedule O)	. 8		
	9	Total reve	nue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	. 9	36,262.	
	10	Grants and	d similar amounts paid (list in Schedule O)	. 10		
	11	Benefits pa	aid to or for members	. 11		
S	12	Salaries, o	ther compensation, and employee benefits	. 12		
Expenses	13	Profession	al fees and other payments to independent contractors	. 13	28,125.	
be	14	Occupancy	y, rent, utilities, and maintenance	. 14		
Щ	15		ublications, postage, and shipping			
	16		enses (describe in Schedule O) See. Line 16. Stmt .		20,431.	
	17	Total expe	enses. Add lines 10 through 16	. 17	48,556.	
	18	Excess or	(deficit) for the year (subtract line 17 from line 9)	18	-12,294.	
jets	19		s or fund balances at beginning of year (from line 27, column (A)) (must agree with		·	
ASS			ar figure reported on prior year's return)		16,446.	
Net Assets	20		nges in net assets or fund balances (explain in Schedule O)		-679.	
ž	21		or fund balances at end of year. Combine lines 18 through 20		3,473.	

Page 2

Pa	Balance Sheets (see the instructions	,	and the second second second	Deat II		.
	Check if the organization used Schedu	le O to respond to a	, ,	Part II (A) Beginning of year		X
22	Cash, savings, and investments					• • •
22 23	Land and buildings		-	16,307.	23	4,683.
24	Other assets (describe in Schedule O)		_	160.	24	0.
25	Total assets		-		25	4,683.
26	Total liabilities (describe in Schedule O)		<u> </u>	· ·	26	1,210.
27	Net assets or fund balances (line 27 of colum		_	16,446.	27	3,473.
Par	<u> </u>					,
	Check if the organization used Schedu					Expenses
Wha	t is the organization's primary exempt purpose?	See Part III	Stmt		, ,	uired for section c)(3) and 501(c)(4)
as n	oribe the organization's program service accompleasured by expenses. In a clear and concise ons benefited, and other relevant information for	manner, describe the			,	nizations; optional for
28	ARTS FESTIVAL					
	(Grants \$ 5,300.) If this amoun	at includes foreign are	onte chook horo		28a	0 (21
29	(Glains \$ 5,500.) If this amoun				20a	8,631.
30	(Grants \$) If this amoun				29a	
	(Grants \$) If this amoun				30a	
31	Other program services (describe in Schedule O					
	(Grants \$) If this amoun	nt includes foreign gra	ants, check here .	📙	31a	
	Total program service expenses (add lines 28a				32	8,631.
Par	List of Officers, Directors, Trustees, and K Check if the organization used Schedu					
	(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC/ 1099-NEC) (if not paid, enter -0-)	(d) Health benefits, contributions to employe benefit plans, and deferred compensation	ot	Estimated amount of ther compensation
	ING MUNSEL-GIDEON SIDENT	5.00	0.	0		0.
	DA SHERMAN	3.00	0.	0.	•	0.
	E PRESIDENT	1.00	0.	0.		0.
	LEY COOK-DRYDEN					
	ASURER	1.00	0.	0.	.	0.
ERI	N HATCH					
SEC	RETARY	1.00	0.	0 .		0.
ALJ	OLYNN SPERBER					
DIR	ECTOR	1.00	0.	0.		0.
			1	İ	- 1	

Part V

	instructions for Part V.) Check if the organization used Schedule O to respond to any question in this	3 Part	۷.	
			Yes	No
33	Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33		×
34	Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions			,
35a	Did the organization have unrelated business gross income of \$1,000 or more during the year from business	34		×
ooa	activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a		×
b	If "Yes" to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O	35b		
С	Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III	35c		×
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36		×
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions 37a	30		^
b	Did the organization file Form 1120-POL for this year?	37b		×
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee; or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return? .	38a		×
b	If "Yes," complete Schedule L, Part II, and enter the total amount involved 38b			
39	Section 501(c)(7) organizations. Enter:			
а	Initiation fees and capital contributions included on line 9			
b	Gross receipts, included on line 9, for public use of club facilities			
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under:			
	section 4911:; section 4912:; section 4955:			
b	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year			
	that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b		×
С	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed			
	on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958			
d	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization			
е	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T	40e		×
41	List the states with which a copy of this return is filed:			
42a	The organization's books are in care of: MARIT BOCKELIE Telephone no. (360	0)83	0-62	33
	Located at: 904 HIGHLAND AVE REPREPTON WA 7ID 14 9833	3 7		
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over		Yes	No
	a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b		×
	If "Yes," enter the name of the foreign country:			
	See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).			
С	At any time during the calendar year, did the organization maintain an office outside the United States? . If "Yes," enter the name of the foreign country:	42c		×
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 —Check here			
	and enter the amount of tax-exempt interest received or accrued during the tax year		Va	NI-
44a	Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be		Yes	No
та	completed instead of Form 990-EZ	44a		×
b	Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be			
	completed instead of Form 990-EZ	44b		×
С	Did the organization receive any payments for indoor tanning services during the year?	44c		×
d	If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an			
	explanation in Schedule O	44d		
45a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a		×
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-FZ. See instructions	1Eh		~

Other Information (Note the Schedule A and personal benefit contract statement requirements in the

								Y	es	No
46		ne organization engage, directly or i								
		ndidates for public office? If "Yes,"		, Part I			. 4	46		×
Part '		Section 501(c)(3) Organization								
		All section 501(c)(3) organization 50 and 51.	ns must answer que	stions 47–49b and	52, and co	mplete th	e table	s for	lines	S
		Check if the organization used So	hedule O to respond	to any question in t	his Part VI					
		-	-					Y	es	No
47		he organization engage in lobbying								
	year?	If "Yes," complete Schedule C, Pa	tll				. 4	47		X
48	Is the	organization a school as described i	n section 170(b)(1)(A)(i	i)? If "Yes," complete	Schedule E		. 4	48		×
49a		ne organization make any transfers					. 4	9a		×
b	If "Ye	es," was the related organization a s	ection 527 organizatio	n?			. 4	9b		
50		olete this table for the organization's								key
	emple	oyees) who each received more that	n \$100,000 of comper	nsation from the orgai	nization. If t	here is non	e, enter	r "Nor	ne."	
	(a)	Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC/ 1099-NEC)	contributions benefit plans,	benefits, to employee and deferred nsation	(e) Estir other	mated a		
NONE	1									
			<u> </u>							
		number of other employees paid ov								
51	Comp	olete this table for the organization	's five highest compe	ensated independent	contractors	s who eacl	n receiv	red m	ore t	thar
	\$100	,000 of compensation from the orga	nization. If there is no	ne, enter "None."						
	(a)	Name and business address of each indepen	dent contractor	(b) Type of serv	rice	(c) Comper	ısation		
NONE	1									
NONE										
d	Total	number of other independent contr	actors each receiving	over \$100.000						
52		the organization complete Sched	ĕ	,	nizations n	nust attac	 h а			
								res [N	0
Under p	enalties	of perjury, I declare that I have examined this	return, including accompan	ying schedules and stateme	ents, and to the	e best of my k	nowledge	and be	elief, it	is
		d complete. Declaration of preparer (other that					· ·			
Sign		Signature of officer			Dat	te				
Here		MARIT BOCKELIE, DIREC	CTOR							
_		Type or print name and title								
Paid		Print/Type preparer's name	Preparer's signature	Da	te	Check] if PT	IN		
Prep	arer	Jonee Dubos	Jonee Dubos	0.8	3/27/202			0378	351	
Use (Firm's name JD and ASSOCI.	ATES INC		Firr	n's EIN 20	-0416	403		
		Firm's address 3331 Kitsap W	ay, Suite C, Br	remerton, WA 98	312 Pho	one no. (3	60)78	32-12	212	
May th	ne IRS	discuss this return with the prepare	r shown above? See	nstructions			. X	es [N	0

WAYZGOOSE KITSAP 82-4144657 1

Additional Information From Form 990-EZ: Short Form Return of Organization Exempt from Income Tax

Form 990-EZ: Short Form Return of Organization Exempt from Income Tax Line 16: Other Expenses

Continuation Statement

Description	Amount
OPERATIONAL EXPENSES	11,800.
EVENT EXPENSES	8,631.
Total	20,431.

Form 990-EZ: Short Form Return of Organization Exempt from Income Tax

Part III: Purpose Continuation Statement

Organization's Primary Exempt Purpose
Create and support community around
the culture of the printing arts in
Kitsap County, including letterpress,
relief-printing, printmaking and